DC
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AUG 03

LOONEY TUNES™

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FOR UNWANTED VISITORS, THERE'S NOTHIN' LIKE THE ***ACME EXPLODING DOORMAT!***

ACME SALES

David Alvarez
Mike DeCarlo

Beauty Is As Beauty Ducks

HI! I'M *DAFFY DUCK*, SUPERSTAR OF FILM AND TELEVISION. MANY OF YOU OUT THERE ASK HOW I STAY SO *YOUTHFUL* OVER ALL THESE YEARS!

FOR *SSSSTARTERS*, I GET A WEEKLY TREATMENT OF *BOTANICAL OIL FEATHER CONDITIONER* AND A *VOLCANIC ASH MUD BATH!*

REALLY REALLY EXPENSIVE.

FITNESS IS ALSO IMPORTANT. YOU KNOW HOW THEY SAY THE CAMERA ADDS TEN POUNDS? WELL, THEY'RE *LYING!*

IT'S MORE LIKE *FIFTEEN!*

WB2001

KIM -- Writer / **ALVAREZ** -- Penciller / **DeCARLO** -- inker / **ORZECHOWSKI** -- Letterer
TANGUAY -- Colorist /**RICHARDS** -- Asst. Editor / **HILTY** -- Editor

I ALSO PERMEATE MY SKIN WITH *OXYGEN-RICH AIR* TO PRESERVE THAT *YOUTHFUL LOOK!*

EATING RIGHT IS ALSO NECESSARY...

MR. DUCK, WE'RE READY FOR YOUR SHOOT.

THANK YOU, MY GOOD MAN.

ACTION!

MOOSH!

AND THAT'S HOW I STAY SO VIBRANT AND YOUTHFUL IN MY FILMS!

MR. DUCK, I'M AFRAID THE LIGHTING WAS OFF. WE'RE GOING TO HAVE TO SHOOT THAT *AGAIN.*

THAT'S ALL FOLKS!

YOU KNOW THE OLD STORY ABOUT THE *THREE PIGS...*

YEAH, *EVERYBODY* KNOWS THAT OLD STORY!

AND ANYBODY WHO DOESN'T CAN GO TO THE LIBRARY!

LET'S GET ON WITH *THIS* STORY ALREADY!

AND YOU KNOW ABOUT THE *BIG BAD WOLF* AND HOW HE TRIED TO GET INTO THE PIGS' HOUSE.

LET ME IN! OR I'LL *HUFF* AND I'LL *PUFF* AND I'LL *BLOW YOUR HOUSE DOWN!*

WHAT YOU DON'T KNOW IS *WHY* THE BIG BAD WOLF WANTED TO GET INTO THE PIGS' HOUSE.

LET ME IN! LET ME IN! *PLEASE! IT'S AFTER ME!!*

NO! NO! KEEP AWAY FROM ME! KEEP AWAY!

HELLO THERE, I'M *DAFFY DUCK--* SSSUPER SSSALESMAN FOR *ACME PRODUCTS!*

AAAGHH!

ACME

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OH, IT'S *AWFUL!*

IT'S *TERRIBLE!*

THAT *POOR WOLF!*

ACME

ACME

ACME

ACME

CONGRATULATIONS! YOU ARE NOW THE PROUD POSSESSOR OF 360 POUNDS OF HERRING-FLAVORED SSSALT WATER TAFFY-- COURTESY OF ACME PRODUCTS!

AAAAGHHH!

PILE UP THE FURNITURE!

BARRICADE THE DOOR!

CALL OUT THE MARINES-- *ANYTHING!* JUST KEEP HIM *OUT!*

DRAMATIC, AREN'T THEY?

NEED A *HAND* IN PILING UP THAT FURNITURE?

AAAGHHHH!

THEN LET THE *ACME NO-SWEAT FURNITURE MOVER* DO IT FOR YA!

IT MOVES *TABLES, CHAIRS,* AND THE OCCASIONAL *UNWANTED HOUSEGUEST!*

WHAT'S SHAKIN', BACON?

BARRY LIEBMANN -- Writer
DAVID ALVAREZ -- Penciller **MIKE DeCARLO** -- Inker
TOM ORZECHOWSKI -- Letterer **DAVE TANGUAY** -- Colorist
HARVEY RICHARDS -- Asst. Editor / **JOAN HILTY** -- Editor

KRASH!

OF COURSE, SOMETIMES IT REMODELS YOUR HOUSE IN A LESS-THAN-*SSSUBTLE* MANNER!

BUT *NO MATTER!* NOT WITH *ACME FAKE DOORS & WALLS!* THEY TURN ORDINARY DINGY HOVELS INTO *BEE-YOO-TEEFUL* DINGY HOVELS!

OUT! OUT! OUT!

THANK YOU. I'D *LOVE* SOME TEA!

WE SAID "*GET OUT*"! NOT "*STAY FOR TEA*"!

OH YES, AND SOME COOKIES WOULD BE DELIGHTFUL.

BUZZ OFF, YOU JERK!!!

YOU FELLAS SEEM STRESSED OUT. MAYBE YOU COULD USE *ACME'S NO-BAD-NEWS TRANSLATING HEADPHONES!*

**BZZT* PLEASE STAY AWHILE! AND FEEL FREE TO RUMMAGE THROUGH MY WALLET!*

THANKS TO THE *NO-BAD-NEWS HEADPHONES*, I NO LONGER HAVE TO LISTEN TO ANY MORE *UNPLEASANTRIES!*

GOOD! THEN HE WON'T HAVE TO LISTEN TO HIS OWN *SCREAMS!*

KLUNK

SPRONG!

AND THANKS TO THE *ACME ARTIFICIAL HEAD*, I NO LONGER WORRY ABOUT FALLING ANVILS!

OKAY. BUT VIOLENCE WAS MUCH MORE FUN!

IT'S OBVIOUS THAT VIOLENCE WON'T WORK. SO IF WE CAN'T FORCE HIM OUT, WE'LL HAVE TO *TRICK* HIM OUT!

QUICK! QUICK! GET OUT OF THIS HOUSE *NOW!*

IT'S A *HEALTH HAZARD!*

IT'S FILLED WITH *TOXIC WASTE!*

WELL, IT'S OBVIOUS THAT HOUSECLEANING ISN'T YOUR STRONG SUIT!

BUT NO MATTER. NOT WITH...

...THE *ACME TOXIC WASTE FOOD PROCESSOR!* JUST POUR THE OFFENDING SUBSTANCE IN...

SHIKA SHIKA WOKKA CHUGGA WOKKA CHUGGA

Ah, LISTEN TO THIS BABY HUM! IT DANCES *DIVINELY*, TOO!

WOKKA CHUGGA

AND *VOILA!* IT SPITS OUT A MEATLOAF THAT'S AS TASTY AS ANYTHING FOUND IN A SCHOOL CAFETERIA-- WHICH IS WHY YOU SHOULD ONLY SERVE IT TO PEOPLE YOU *HATE!*

PTOO!

HELP! HELP! THIS MEATLOAF IS TRYING TO EAT ME!

WELL, THAT'S ONLY FAIR. PEOPLE KEEP TRYING TO *EAT IT!*

AWRIGHT, YA MUG, WE'RE WARNIN' YA--

SCRAM!

OR WE'LL FILL YA FULL OF LEAD!

OH, MY! YOU'RE *GANGSTERS!*

WHY, ACME HAS AN ENTIRE LINE OF PRODUCTS JUST MADE FOR THE MODERN GANGSTER--

I'M WITH STUPID-- SHOOT HIM!

--EVERYTHING FROM *ELECTRIC CHAIR WHOOPEE CUSHIONS* TO *BULLETPROOF GAG T-SHIRTS!*

KERRUNCH!

AND HERE'S SOMETHING NO GANGSTER SHOULD BE WITHOUT--*THE ACME AUTOMATED ALIBI-WITNESS!*

THIS MAN... OR WOMAN... DID NOT COMMIT THAT ROBBERY... OR OTHER CRIME. I WAS WITH HIM, OR HER... THE ENTIRE DAY... OR NIGHT... LAST WEEK, OR MONTH.

WE'RE NOT GANGSTERS. WE'RE *ALIEN INVADERS!*

FLEE, EARTHLING! AND TELL EVERYONE ON YOUR PLANET THAT WE'RE TAKING IT OVER!

TAKING OVER THE EARTH? THAT SOUNDS SERIOUS!

YOU SHOULD LIGHTEN UP A LITTLE... WITH THE *ACME SPACE HELMET FISH TANK!*

LOOK AT HOW HAPPY HE IS NOW! HE'S WAVING HIS HANDS WITH JOY!

ACTUALLY, I THINK HE'S *DROWNING...*

OKAY, OKAY! IF YOU'RE SUCH A SALESMAN, SELL US SOMETHING *HUGE! COLOSSAL!*

SELL US THE, uh... *BROOKLYN BRIDGE!*

NO NEED TO SHOUT. I'VE GOT IT RIGHT HERE IN THIS TRUNK.

LEMME SEE NOW, WHERE IS IT? AH, HERE IT IS. NO, WAIT A MINUTE, THAT'S THE WILLIAMSBURG BRIDGE...

BOOT!

ACME

WHACK BANG WOCK

STRETTTCH

WELL, THAT TAKES CARE OF HIM!

TWANNNNGG

FWEEE

I HOPE HE LANDS IN AN ACTIVE VOLCANO!

SSAY, FELLAS, IF YOU'RE GONNA SHOOT THINGS INTO THE AIR, WHY NOT USE THE *ACME SUPER-SIZED SLINGSHOT?* IT'LL AMAZE YOUR FRIENDS, SHOCK YOUR NEIGHBORS, AND SCARE THE *HECK* OUTTA *LOW-FLYING PLANES!*

HOW... HOW DID YOU GET OUT OF THAT TRUNK?

SSIMPLE-- WITH THE *ACME SLICE-O-MATIC SAWING MACHINE!* IT CUTS RIGHT THROUGH TRUNK BOTTOMS...

...AND HARDWOOD FLOORS.

THAT'S IT! HE'S GIVING US NO OTHER CHOICE!

EXPLOSIVES

ZIP P

WE HAVE ONLY ONE LAST, DESPERATE MEASURE LEFT!

Hmmm, IT SOUNDS LIKE THERE ARE SNAKES IN THIS HOUSE. MAYBE I COULD SELL THESE GUYS A *MONGOOSE!*

SSSS

SSS SSSSSSSS SSS SSSS SSS SSS

TNT

KA BOOM

WELL, THERE GOES OUR HOUSE.

AND EVERYTHING WE'VE EVER OWNED.

BUT IT'S WORTH IT JUST TO GET RID OF THAT PEST!

Oh, *BOYS!*

COULD YOU USE AN *ACME TRAMPOLINE?* IT BREAKS YOUR FALL JUST AS EASILY AS IT BREAKS YOUR *ARMS* AND *LEGS!*

AAAGGHHH!

HEY, DON'T GO! I HAVE HERE AN *ACME 3-IN-1 PARACHUTE.* IT'S SAFE! IT'S EFFECTIVE! IT'S...

...FILLED WITH MY DIRTY LAUNDRY?

LET'S *GET OUTTA HERE!*

THERE'S A PASSING ROCKET! *GRAB IT!*

MANY MOONS LATER...

...AND MANY MOONS *AWAY...*

...ON A *STRANGE PLANET...*

THIS PLANET MUST BE VERY UNCIVILIZED. I DON'T SEE ONE *STARRYBUCKS!*

AS LONG AS WE'RE RID OF THAT JERK, WHO CARES?

I'LL ASK THAT SPACEMAN OVER THERE WHERE WE ARE!

GOODNESS, I'M ONLY HERE ON A BUSINESS TRIP, BUT I DO BELIEVE THIS PLANET IS CALLED "*POTZREBIE.*" LITERALLY TRANSLATED, THAT MEANS...

...*"PLANET OF THE PUSHY SALESMEN"!*

ACME

ACME

AAAGGHHH!

COME BACK! Oh, DO COME BACK AND BUY SOMETHING FROM ME, TOO! I HAVE TO FUND MY *INVASION OF THE EARTH!*

AAAH, THEY'LL BE BACK. I HAVE THE ONLY ROCKET SHIP LEFT ON THIS PLANET!

THE END

AND HOW ABOUT YOU, GENTLE READER? WOULD YOU LIKE A NICE *ACME* PRODUCT TO BRIGHTEN UP YOUR DRAB LIFE?

ALL RIGHT! ALL *RIGHT!* A SIMPLE *"NO"* WOULD'VE BEEN SUFFICIENT!

THAT'S ALL FOLKS!

LEARN TO DRAW!

STEP 1: DRAW A *CIRCLE*. THEN DRAW A STRAIGHT LINE DOWN THE MIDDLE.

DRAW, VARMINT!

WELL, IF YOU INSIST...

STEP 2: ADD OVALS FOR THE EYES, EARS, AND SNOUT.

SAYYYY... WHATCHA *DOIN'?*

I'M SHOWIN' OUR *READERS* HOW TA DRAW ONE A' MY FAVORITE *NEMESES.*

NEME- *WHO?*

WB2003

STEP 3: ADD DETAILS AND ERASE THE EXTRA LINES.

GREAT HORNY TOADS! IT'S THAT *TASMANIAN DEVIL* CRITTE--

UH OH.

%@ ✷?!#$ DINNER! &#✔$!

ANYONE FOR A LITTLE *WESTERN BARBECUE?*

HALLLPP!

THAT'S ALL FOLKS!

FISCH -- Writer / **ALVAREZ** -- Penciller / **DeCARLO** -- inker
ORZECHOWSKI -- Letterer / **TANGUAY** -- Colorist / **RICHARDS** -- Asst. Editor / **HILTY** -- Editor

LEARN TO DRAW!

STEP 1: DRAW A CIRCLE WITH A LINE DOWN THE MIDDLE. THEN DRAW A BIGGER CIRCLE THAT OVERLAPS.

I'VE HAD *ENOUGH* OUTTA YUH, RABBIT! SAY YER *PRAYERS!*

IN A MINUTE, DOC.

I'M BUSY DRAWIN' THE *SHOOTIN'EST HOMBRE IN THE UNIVERSE.*

STEP 2: ADD CIRCLES FOR EYES AND A RECTANGLE ON TOP.

REALLY? WAAAL, SHUCKS. AH'M PLUM *FLATTERED...*

STEP 3: ADD DETAILS AND ERASE THE EXTRA LINES.

WHUT THE--?!

MARVIN THE MARTIAN?! BUT YUH SAID YUH WAS DRAWIN' THE *SHOOTIN'EST--*

ZZZAPP!

AH *HATE* YOU.

THAT'S ALL FOLKS!

WB2004

FISCH -- Writer / **ALVAREZ** -- Penciller
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RICHARDS -- Asst. Editor / **HILTY** -- Editor

AH, MY DEAREST, TOMORROW IS DA DAY WHEN WE WILL *FINALLY* BE *TOGEDDER! I LOVE YOU...*

...MY SWEET, SWEET CARROTS!

≈YAWN≈ WELL, MONTHS OF *PLANTING, SEEDING* AN' *WEEDING* ARE PAYIN' OFF!

GOODNIGHT, MY LOVES! DON'T LET THE *BEDBUGS* BITE! IN FACT, DON'T LET *ANY* BUGS BITE!

NO MORE *LETTUCE* FOR *DIS* OLD GRAY HARE! TOMORROW, IT'S NUTTIN' BUT MY *FAVORITE FOOD!*

CLARNG!

BUT THE NEXT MORNING...

≈GASP!≈ IT'S *TOO GRUESOME* FOR WOIDS!

WB2000

THIS-LITTLE-PIGGY-WENT-TO Market

AND *DIS* LITTLE *BUNNY* IS *GOING* TO MARKET TO *GET BACK MY CARROTS!*

VROOM!

THIS-LITTLE-PIGGY-WENT-TO Market

MUST BE ONE O' THEM *SUPER-DUPER* MARKETS!

DEY OUGHT'N TA PICK ON *POOR, DEFENSELESS* CARROT FARMERS!

I DON'T CARROT ALL

EEEH... BIG STORE, AIN'T IT?

EARL KRESS -- Writer
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HORACIO OTTOLINI -- Inker
TOM ORZECHOWSKI -- Letterer
DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
JOAN HILTY -- Editor

NOW *WHERE* IS DAT PRODUCE SECTION?

Hmm, I KNEW I SHOULDA TURNED LEFT BACK BY *AISLE B'S TURKEYS!*

SUPERM

DERE'S MY BABIES! I'D KNOW 'EM ANYWHERE!

YUP, DAT'S MY *BRAND!*

DIS PLACE IS SO *BIG,* DEY'VE GOT ACTUAL *WEATHER* HAPPENING IN HERE!

KA-BOOM!

CRAKLE

Oh, THAT'S JUST A *SOUND EFFECTS TAPE* THAT PLAYS WHEN THEY *MIST* THE *VEGETABLES!*

WHAT *WILL* DEY T'INK OF NEXT? AND I HOPE DEY *DON'T!*

HELLO, LITTLE CHUM! WE DO HAVE SHOPPING CARTS, YOU KNOW!

YEAH, BUT UNLIKE SOME POLTROONS, I DON'T TAKE WHAT DOESN'T BELONG TO ME!

Er, YOU'RE GOING THE WRONG WAY! CHECKOUT IS THAT WAY!

DON'T SNAP YOUR GIRDLE! I'M JUST TAKIN' BACK WHAT WAS TOOK FROM ME!

HOLD IT, LITTLE CHUM! WHEN IT COMES TO STEALING, I PUT MY FOOT DOWN!

Tsk, Tsk! YOU PUT YOUR FOOT DOWN A FOOT DOWN IN FRONT OF ME!

YEE-OWCH!!

CRINGLE!

NOBODY PUTS ONE OVER ON ME!

YOU GOT ME, DOC! I'LL GO QUIETLY! COULD YOU HOLD DIS FOR ME, PLEASE?

ZIP SIZZLE!

MY, THE THINGS DAT GO ON IN HERE ARE SHOCKING!

HAVEN'T YOU EVER HEARD, "TH' CUSTOMER IS *ALWAYS* RIGHT"?

IF YOU'RE NOT *PAYING*, YOU'RE NOT A *CUSTOMER!*

DESE CARROTS WERE *PINCHED* FROM MY *PERSONAL PATCH!* I'M *NOT* LEAVING *WITHOUT* 'EM!

BOOT

WHADDYA KNOW? I'M LEAVIN' WITHOUT 'EM!

CLANK A CLANK

?

OF COURSE YOU REALIZE, *DIS* MEANS *YOU-KNOW-WHAT!*

SHORTLY...

Oh, DEAR! I *DROPPED* MY *EGGS!* WHATEVER WILL I *DO?*

SLOP!

CLEAN UP ON AISLE 6!

MAY I BE OF SOME ASSISTANCE, MADAM? KITCHY-KITCHY! HEE, HEE!

Oh, YOU *NASTY* MAN...

TAG! YOU'RE IT!

SMOSH!

SPLAT!

IS DIS CAKE *FRESH?*

CLEAN-UP ON AISLE 27! AISLE 42! AISLE 112!

OOPS! CLUMSY ME!

WHICH BOX HAS DE *PRIZE?*

OOPS! *CLUMSIER* ME!

RUFFLE!

DAT OUGHTA' KEEP DA BIG SHMOE BUSY!

OUTSMARTED YOU *THIS* TIME, eh, LITTLE CHUM?

YIPE!

WHERE DID THAT *CARROT CROOK* GET TO?

I SAW HIM HIDING IN DA *LOBSTER TANK!*

THANKS!

EH, *WHAT'S UP,* DOC?

I *GOT* YOU NOW, *THAT'S* WHAT'S UP!

SPLUP

CLAMP

SNAP

HAW! WHAT A *BRAINY-YAK!* WHAT A *LOLLAPA-LOSER!*

EEH, DIDN'T YOU GET THE MEMO FROM *FRANCE?* CRUSTACEANS ARE *OUT* THIS YEAR AS JEWELRY!

IT DON'T LOOK *TOO* BAD ACTUALLY... JUST NEEDS A LITTLE *SOMETHIN'*...

SAY, YOU *MISSED* A SPOT!

WOOCH!!

FLIK

WHIZ

ZOOP

FOR THOSE OF YOU KEEPIN' SCORE, *DIS* IS *MY BEST* GAG!

HAVE YOU SEEN A *FUZZY GUY* WITH A LITTLE *COTTON TAIL?*

NO, BUT I'VE GOT TWO *SIDES OF BEEF* ON DIS TRUCK FOR YOU. SIGN *HERE*, PLEASE!

I FORGOT TO TELL YOU... DA TWO *SIDES OF BEEF* ARE STILL *TOGETHER* AS ONE *STEER!*

YAH!

HELP!

LOOSE BEEF!

EEH, *STEER* HIM OVER *DIS* WAY, GILDERSNEEZE!

FOOP!

BAM!

CLUNK! CLINK!

DIVE IN! YOU'LL BE *SAFE* HERE!

DERE YA GO, HOUDINI! LET'S SEE YA GET OUT OF DIS BLOCK OF ICE!
BRRRR! L-LET ME OUT!
THUMP
THUMP
IF I LET YOU OUT, DO YOU PROMISE TO DO SOMETHING ABOUT MY CARROTS?
FLAP FLAP
SOON...
GOODNIGHT, MY SUCCULENT OFFSPRING!
GROWING MY OWN CARROTS WAS A PAIN ANYWAY! NOW I GOT HOME DELIVERY!
THAT'S ALL FOLKS!

LEARN TO DRAW!

ENOUGH *HORSIN' AROUND!* IF YER GONNA TEACH FOLKS T'DRAW, THEN DRAW SOMETHIN' *GOOD*-- LIKE *ME!*

OKAY, OKAY!

CHEE, WHAT A GROUCH.

STEP 1: DRAW A *CIRCLE* WITH A STRAIGHT LINE DOWN THE MIDDLE. DRAW A *LARGER CIRCLE* FOR THE *HAT.*

STEP 2: ADD *OVALS* FOR EYES, A *CIRCLE* FOR THE NOSE, AND SAM'S *MOUSTACHE.*

FASTER, RABBIT! MUH *PUBLIC* IS A-*WAITIN'!*

CAN'T RUSH *GENIUS,* DOC.

STEP 3: ADD DETAILS AND ERASE THE EXTRA LINES.

NOW, *THAT'S* A RIGHT PURTY PICTURE!

WANTED

YOSEMITE SAM

YUP, IT SHOULD BRING PEOPLE FROM *NEAR* AND *FAR.*

WB2005

FISCH -- Writer / **ALVAREZ** -- Penciller / **DeCARLO** -- inker / **ORZECHOWSKI** -- Letterer
TANGUAY -- Colorist / **RICHARDS** -- Asst. Editor / **HILTY** -- Editor

IT'S THE FELLER IN THE *POSTER,* BOYS! LET'S GET THAT *REWARD!*

PERSONALLY, I'VE ALWAYS FOUND *ART* TO BE ITS *OWN* REWARD.

THAT'S ALL FOLKS!!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"